

Med. Straight 1/8's
(quasi 1/16-note March)

Doors

Mike Nock

A $\text{Bb}(\#11)/\text{D}$ CMA^7/D $\text{Bb}(\#11)/\text{D}$ $\text{Bb}(\#11)/\text{D}$ CMA^7/D $\text{Bb}(\#11)/\text{D}$

B $\text{D}^{\flat}\text{MA}^7/\text{F}$ EbMA^7/F $\text{D}^{\flat}\text{MA}^7/\text{F}$ EbMA^7/F

pn. $\text{D}^{\flat}\text{MA}^7/\text{F}$ EbMA^7/F $\text{D}^{\flat}\text{MA}^7/\text{F}$ EbMA^7/F

bs. $\text{D}^{\flat}\text{MA}^7/\text{F}$ EbMA^7/F $\text{D}^{\flat}\text{MA}^7/\text{F}$ EbMA^7/F

$\text{E MA}^7/\text{G}^{\sharp}$ $\text{E}(\text{add } 9)/\text{G}^{\sharp}$

pn. fill — — — — —

GMA^7/B $\text{A MA}^7/\text{B}$ GMA^7/B $\text{A MA}^7/\text{B}$

C BbMA^7/D CMA^7/D BbMA^7/D CMA^7/D

BbMA^7/D CMA^7/D BbMA^7/D CMA^7/D

$\text{D}^{\flat}\text{MA}^7/\text{F}$ $\text{D}^{\flat}\text{MA}^7(\#11)/\text{F}$

pn. fill — — — — —

C/Ab $\text{B}/\text{C}^{\sharp}$ Bb/Gb A/B Ab/E GMA^7/A

Use changes in brackets (above the staff) for solos.
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Play head (ABC) twice, then solo on form.
After solos, D.C. al Coda.

C/Ab $\text{B}/\text{C}^{\sharp}$ Bb/Gb A/B (On cue) Ab/E GMA^7/A $\text{F}^{\sharp}/\text{D}$

(Vamp till cue)

Rall. — — — — —

(play melody first four times and last time before going on)

Letter A may be played as $\text{Bb}(\#11)/\text{D}$ throughout for solos.